Caribbean Research Methodologies III 2024 *Programme

Affirming Methodologies - Connections and Understandings through Indigenous and Local Ways of Knowing Belize, 20-23 May 2024

Conference Schedule		
Date/Venue	Time	Activity
Monday 20 May 2024	8:00 a.m.	Registration (lunch bands; tickets)
University of Belize	8:15 a.m.	Chair of Ceremonies: Margaret Nakhid-Chatoor
Conference		Opening Ceremony & Traditional Welcome
Centre, Belmopan		Lucia Ellis, Medicinal Garifuna Practitioner
		Opening address: President - University of Belize - Vincent Palacio
		Conference Manager: Research Director – University of Belize – Joyanne DeFour-Babb
		Stakeholder address: President - NICH Board: Rolando Cocom Stakeholder address: UWI St. Augustine - Talia Esnard
		Conference Opening address: CRM Conference Chair – Camille Nakhid
	9:30 a.m.	Invited Keynote 1
		Gwen Nunez - Keynote speaker (Title TBC)
	10:15 a.m.	Invited Keynote 2
		Roy Cayetano - Keynote speaker (Title TBC)
	11:00 a.m.	Paper Presentation
		Camille Nakhid: Crossing Bridges – Ancestral spirits and Descendant beings
	11:30 a.m.	Lunch and relationship building
	1:00 p.m.	Paper Presentation
		2. Tamarah Moss: Considerations for incorporating Indigenous and local ways of knowing into Culturally Responsive and Equitable Evaluation (CREE), in Caribbean research and practice spaces

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Date/Venue	Time	Activity
	1:30 p.m.	Paper Presentation 3. Nickesia Gordon: Woman's Tongue: An Afro-Caribbean Feminist Rhetorical Strategy
	2:00 p.m.	Paper Presentation 4. Darlene Russell: Walk good, sistren": Pedagogy of Transcendence, a conceptual framework for healing and thriving
	2:30 p.m.	Afternoon Break
	2:45 p.m.	Paper Presentation 5. Luz Burgos-Lopez Resistance, U.S. Imperialism, and the Imperial University: The University of Puerto Rico
	3:15 p.m.	Paper Presentation 6. Anthazia Kadir: Exploring Indigenous and Local Ways of Knowing - Decolonizing Caribbean Educational Research Endeavors Toward Transforming Curriculum Approaches
	3:45 p.m.	Paper Presentation 7. Anne Des Rosier Grant, Jennifer Harrington, Ke Wu: Native American Conversations about the Culture of Higher Education
	4:15 p.m.	Close of Day One
	6:30 p.m.	Optional - Dinner at Coco Gardens (at own cost) Night Walk of Belmopan
Tuesday 21 May 2024	7:00 a.m.	Leave Belmopan - Travel to Dangriga and Hopkins Bay
Hopkins Bay	8:30 a.m.	Chair of Ceremonies: April Martinez Morning Session with Joshua Arana Drumming presentation and discussion on Garifuna Culture to prepare visitors for the sites we will visit in Dangriga.
		Dangria

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		Drive through tour and visit to monuments and sites: TV Ramos Monument North St. Ann's Creek River Alejo Beni Park Drums of Our Fathers Monument Chuluhadiwa Garinagu Monument
	9:30 a.m.	Welcome from Hopkins Village Council 9: 15am – 9:45am: Local account about life in Hopkins Bay and the changes over the years - Mrs. Jessie 9:50am – 10am – 11am: Talking about Drumming - Mr. Coleman 11:15am – 11:45am: Talking about Garifuna Food Leave Hopkins Bay at 11:55am
	12:00 noon	Lunch & Chocolate Tour at the Maya Centre Traditional Mayan Caldo Tamales Juices Traditional Chocolate Milk
	2:30 p.m.	Aurora's H'Men Herbal Center and Gardens Traditional Mayan Welcome Ceremony https://www.belizelivingheritage.org/aurora-garcia-saqui/
	3:00 p.m.	Paper Presentation 8. Vera-Simone Schulz: Picturing Plants: Ecologies, Aesthetics, and Everyday Cultures of Modernity in Africa and the Caribbean
	4:00 p.m.	Travel to Hopkins Bay Resort Garimaya Gift Shop
	6:30 p.m.	Labeha Drumming Centre

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		Night at Hopkins Bay Resort Dinner at own cost
Wednesday 22 May 2024 University of Belize	7:00 a.m.	Leave Hopkins and Travel to Punta Gorda Conversations about experiences from the previous day and answer questions - On the bus
Meeting		Chair of Ceremonies: Joyanne DeFour-Babb
Centre, Punta Gorda	10:00 a.m.	Welcome to University of Belize, Punta Gorda
	10:30 a.m.	Paper Presentation 9. Laurette Bristol; Vonzell Agosto; Dee Cobb-Roberts; Nilsa Thorsos: We-searching: Mentoring through Indigenous and Heritage Knowledges
	11:00 a.m.	Paper Presentation 10. Nicté Fuller Medina: Caribbeanist perspectives on digital cultural and language preservation: Community engagement, repatriation and restitution
	12:00 noon	Lunch
	1:00 p.m.	Paper Presentation 11. Tracie Rogers: Piecing Together Sovereignty: Crafting Crowns from Found Objects as a Portal into Caribbean Women's Stories of Adversity and Agency
	1:30 p.m.	Paper Presentation 12. Keisha Samlal: Not Fat, Just Thick!: An Exploration of Acceptable Female Fatness in Trinidad and Tobago
	2:00 p.m	Paper Presentation 13. Kimberly Nicholson, Celeste Pepin, Talia Esnard Politics of Resilience and Social Justice
	2:30 p.m.	Afternoon Break

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	2:45 p.m.	Panel Presentation (1 hour) 14. Laurette Bristol, Nathan Chapman, Keisha Samlal and Fareena Alladin: Decolonizing What Counts as Research Facilitator: Talia Esnard
	3:45 p.m.	Close of Day Three
	4:00 p.m.	Leave Punta Gorda and return to Belmopan - Bus
Thursday 23 May 2024	8:30 a.m.	Arrival and Registration
Belmopan	9:00 a.m.	Chair of Ceremonies: Shakeisha Wilson-Scott
		Panel Presentation 15. Saran Stewart: Black Women Academics' Renderings of Racism, Sexism and State of Coloniality in Suriname
	9:30 a.m.	Paper Presentation 16. Christopher De Shield: Succulencies of Relation": Caribbean Literary Comparison & Anthropocene Fiction
	10:00 a.m.	17. Performance & Paper Presentation Truth Hunter: Dance as Methodology: Embodying Liberation through Haiti's Ibo
	10:30 a.m.	Morning Break
	10:45 a.m.	Paper Presentation: 18. Deneia Fairweather: Stepping Forward to Reparations: Using Anthropology to build A Global Digital Classroom in a Post-Colonial Era
	11:15 a.m.	Paper Presentation

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		19. Makini Beck: WISEN Group Towards A Critical Feminist Mentoring Approach with U.S. STEM Women Students
	12:00 noon	Lunch Networking and relationship building WISEN Group meet with UB Women Faculty in STEM
	1:00 p.m.	Paper Presentation 20. Sueshana Bailey: Pushing against the norm - The use of a culturally affirming methodology to examine the role of western culture in altering the authenticity of cultural products in the Jamaican hotel sector
	1:30 p.m.	Paper Presentation 21. Shakeisha Wilson-Scott: Reflections on the supervisory process of the use of a culturally affirming methodology in conducting student research in Hospitality and Tourism Management
	2:00 p.m	Paper Presentation 23. Talia Esnard & Deidre Cobb-Roberts: Surviving the US Academy: Culturally Affirming Strategies of Afro- Caribbean Women
	2:30 p.m.	Paper Presentation 24. Olivia Ramsay: Community Building, Cultural Preservation and the Landships of Barbados
	3:00 p.m.	Future of CRM Panel:
	4:00 p.m.	Close of Conference - Shakeisha Wilson-Scott

Conference Schedule		
Date/Venue	Time	Activity
Friday 24 May 2024		Post-conference Tour/C-Y-F Retreat Xunantunich Tour Lunch in Benque; Benque House of Culture

^{*}Subject to amendments